

# P R E S S   R E L E A S E

## EKSTASIS EDITIONS CELEBRATES THE RELEASE OF NEW POETRY FROM STEPHEN BETT

# S P L I T

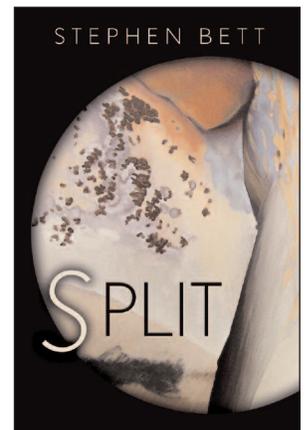
Stephen Bett's last book, anti-misogynist spoof poems about the soft porn industry, sold out its first print run within a few months – also the first Canadian book published by this particular prestigious NYC literary publisher.

Stephen Bett's new, tenth, book of poetry, *SPLIT*, is divided into three sections: "Split-Up" concerns relationship; "Split-All-Over" is fueled by angst and the poet's customary satire; "Split-Down" makes a tender good-bye to a marriage. This is a deeply personal book: poet "split" all over the emotional map.

[These poems] *are soooo delicious. Mouthwatering. Tingling...so bitter, so sharp, so sad. Such beautiful work. I am absolutely stunned.*

Judy Gouin, artist

**Stephen Bett** has had six previous books of poetry published — *Sass 'n Pass*, *Three Women*, *Nota Bene*, *High-Maintenance*, *Cruise Control* (Ekstasis Editions) and *Lucy Kent and other poems* (Longspoon Press) — along with a chapbook, *High Design Refit* (Greenboathouse Books). He is a member of the English Department at Langara College in Vancouver.



Available now  
ISBN 978-1-897430-43-9  
Poetry  
120 Pages  
\$19.95  
6 x 9

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